

Horn 1 in F

Foxtrot and Rumba

for chamber orchestra

Charlie Barber

1. Balloons and Saxophones - Foxtrot

$\text{♩} = 120$

5 **2** **A**

mf

13 **B**

mf

19 **C**

5 **2**

29 **D** **E**

5 **2** **5** **2**

43 **F** **G**

5 **2** **5** **2**

57 **H**

5 **2**

Charlie Barber - Foxtrot and Rumba

Horn 1 in F

64 **I** **J**

mf *cresc.* *f* *mf*

72 **K**

mf

80 **L**

f

89 **M**

mf *mf*

96 **N**

mf

104 **O**

mf

111 **P**

mf

118 **Q**

mf

123 **Rit.**

p

Horn 1 in F

2. En noir et blanc - Rumba

128 **A** ♩ = 132

pp *mp* *p* *mf*

132 **B** 4 **C** 2

mf *f*

140 **D**

mp *mf* *mp*

145

mf *f* *mf*

150 **E** 4

cresc. *f* *mf*

157 **F** 4

mp

164 **G**

mf

168 **H**

f *mf*

172 **I** 9

[illegible]

190 **K** *ben marcato*

f

198 **L**

musical score for 'L' (198). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'moderato'. The score consists of four measures. The first measure starts with a mezzo-piano (*mp*) dynamic and contains a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, an eighth rest, a quarter rest, and a whole rest. The third measure starts with a mezzo-forte (*mf*) dynamic and contains a quarter rest, an eighth rest, a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, an eighth rest, a quarter rest, and a whole rest. The score ends with a double bar line.

202 **M**

p *mf*

206 N

mf

210

A musical score for a single melodic line in treble clef with a key signature of one sharp (F#). The score is divided into two measures by a double bar line. The first measure contains a quarter rest, followed by an eighth rest, then a quarter note G4, an eighth rest, a quarter note A4, and a quarter note G4. The second measure contains a quarter note F#4, a quarter rest, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Above the first measure is a box containing the letter 'O'. Above the second measure is a box containing the letter 'O'. The dynamic marking 'f' (forte) is placed below the first measure. The tempo marking '210' is placed above the first measure.

215

f *f* *f*